

Manel PALAHÍ i FÀBREGAS

SCULPTOR - VISUAL ARTS

Tel. (972) 21 14 68 - GIRONA

22 3rd 2nd De la Força Street 17004 GIRONA

2 Sant Jordi Street - Pont Major -17007 GIRONA

ARTISTIC CURRICULUM

96 July 2009

Individual exhibition of “*RECONSTRUCCIÓ*” (i.e. Reconstruction) at the Arab Baths, Girona.

95 2008

Collective exhibition for the 25th anniversary of *Les Bernardes de Salt*.

94 April 2008

Awards for the *RAMBLISTES D'HONOR, ASSOCIACIÓ RAMBLES DE GIRONA*.

93 October 2007

Sculpture exhibition of “*GEOGRAFIES*” (i.e. Geographies) together with paintings by Lluís Bosch Martí at *GALERIA A G, Fires de Girona* (i.e. Girona's festival).

92 2007

Poster for the *FESTA DEL PEDAL GE I EG* (i.e. Pedal Celebration Day organised by GEiEG).

91 April 2007

Awards for the *RAMBLISTES D'HONOR, ASSOCIACIÓ RAMBLES DE GIRONA*.

90 November 2006

Sculpture “*DAS”D’AS*” to celebrate the 150th anniversary of Sigmund FREUD's birth, at the bookshop XOROI, in Barcelona.

89 October 2006

Designing of the award “*MOSQUES DE LA COMUNICACIÓ*” (i.e. Flies of Communication) for the *COL·LEGI PERIODISTES DEMARCACIÓ GIRONA* (i.e. Professional Association of Journalists in Girona).

88 April 2006

Awards for the *RAMBLISTES D'HONOR, ASSOCIACIÓ RAMBLES DE GIRONA*.

87 2006

New monthly award design for VIPs, *DIARI DE GIRONA* (i.e. one of the local newspapers in Girona).

86 May 2006

Individual exhibition of “*FINESTRES – ESCULTURES M. PALAHÍ*” (i.e. Windows – Sculptures by M. Palahí) at *La Coma, CASSÀ DE LA SELVA* Council, Girona.

85 2005

Designing of an award for the *CONFRARIES DE CATALUNYA* (i.e. Catalonia Fraternities).

85 (bis)

Designing of the poster used for the meeting of the different fraternities in Catalonia.

84 June 2005

Individual exhibition of “*FLORS CONTRA ELS MURS IP*” in *EL MOLÍ DE LA SELVA, CALDES DE MALAVELLA*, Girona.

83 June 2005

Individual exhibition of “*ANTOLÒGICA: Figures del Camp dels Ninots i Transfiguracions*” (i.e. ANTHOLOGY: Dummy Countryside Figures & Transfigurations) by M. Palahí at *CALDES DE MALAVELLA Council*, Girona.

82 May 2005

Individual exhibition of “*FLORS CONTRA MURS II*” (i.e. Flowers Against The Walls II) in the 50th floral exhibition & the 1st INART Fair, *ASSOCIACIÓ RAMBLES DE GIRONA*.

81 May 2005

Individual exhibition of “*TRANS-FIGURACIONS*” at *CASA RABÍ LLEÓ ABINAI*, 50th floral exhibition, Girona.

80 April 2005

Awards for the *RAMBLISTES D'HONOR* (i.e. a group of people being honoured), *ASSOCIACIÓ RAMBLES DE GIRONA* (i.e. Girona Boulevard Association).

79 Easter 2005

Collective exhibition of “*SYMPOSIUM*” at *PARK – ART, CASSÀ DE LA SELVA*, Girona.

78 January – February 2005

Collective exhibition of “*SYMPOSIUM*” at *PARK – ART, CASSÀ DE LA SELVA*, Girona.

77 2005

Individual exhibition of sculpture and paintings at *MAS CANYET, CAMPLLONG*, Girona.

76 January 2005

Collective exhibition of Manel Palahí Fàbregas' sculptures at *GALERIA PUNT D'ART*, Girona.

75 December 2004

Collective exhibition of Manel Palahí Fàbregas' sculptures at *GALERIA PUNT D'ART*, Girona.

74 November 2004

Presentation and giving of awards at *ASSOCIACIÓ FENT CAMÍ*, Girona.

73 October – November 2004

Collective exhibition of “*Incipient Maze*” INDEX BONART 2004, at *CASTELL BENEDORMIENS* in Castell D’Aro, Girona.

72 July 2004

Individual exhibition of “*ANTOLÒGICA*” at Foundation RODRIGUEZ-AMAT, Garrigoles.

71 July 2004

Individual exhibition of “*TRANS-FIGURACIONS*” (i.e. Transfigurations) at *CONSELL COMARCAL ALT EMPORDÀ* (i.e. the regional council), Girona.

70 March 2004

Individual exhibition of sculpture at the Forum/Bookshop Antares, Girona.

69 January 2004

Collective exhibition of B sculptures at *GALERIA PUNT D’ART*, GIRONA.

68 December 2003

Collective exhibition of A sculptures at *GALERIA PUNT D’ART* (i.e. Art Point Gallery), GIRONA.

68bis December 2003

Collective exhibition of engravings for “*La Fam a l’Argentina*” (i.e. Famine in Argentina) at UNESCO Friends, Barcelona. Emails online.

67 December 2003

Temporary display of the sculpture “*CLAMOR MUNDIAL AL 2003*” (i.e. Worldwide Clamour in 2003) at *FARINERA TEIXIDOR – PUNT DIARI* (i.e. flour mill Teixidor building – El Punt newspaper), Girona.

66 November 2003

Individual exhibition of awards at *ASSOCIACIÓ FENT CAMÍ* (i.e. Building Our Way Association), Girona.

65 July 2003

POETIC ENCOUNTERS PRIEGO, CUENCA. PRIEGO MONUMENT TO THE SUMMER COURSES. Sculpture “*LLIBRE-FÒSSIL: ANCLAS DE MÁRMOL*” (i.e. Fossilised Book: Marble Anchors).

64 July 2003

Individual exhibition of “*BIBLIOMÒRFIQUES*” during SUMMER COURSES: POETIC ENCOUNTERS, PRIEGO, Cuenca.

63 March 2003

Donation of the work of art “*GRAN ZERO A LA FI DEL SEGLE XX -1999*” (i.e. Big Zero At The End Of The 20th Century - 1999) to CAN GINEBREDA, Banyoles.

62 May – June 2003

Individual exhibition of “*CONTRASTS*” at *ARXIU HISTÒRIC DE GIRONA* (i.e. the historical archives of Girona).

61 April – June 2003

Individual exhibition of “*ICEBERGS CULTURALS*” (i.e. Cultural Icebergs) at the Forum/Bookshop Antares, Girona.

60 April 2003

Temporary exhibition of two works of art: “*CÒDEX DE LA MÀ*” & “*LA PORTA DEL DESTÍ*” (i.e. Codex or Manuscript Of The Hand & The Door of Fate) at *DIARI DE GIRONA* (i.e. the local newspaper in Girona).

59 13th April 2003

City of Blanes Council, JOAQUIM RUYRA’s year. Ruyra’s itinerary, goal no. 1, *La Maestrança beach*, 1st project of many, still unknown to the public.

58 11th 2003

PARK – ART opening in CASSÀ DE LA SELVA. Works displayed: “*GERMINARÀ*”, “*2002*” & “*CURVED FOSSILISED BOOK*”.

57 January 2003

Donation of a work of art by MANEL PALAHÍ to the FITA Foundation, “*Bibliomòrfica CÒDEX-AVI-OROGRAFIA, 2002*”.

56 14th – 31st January 2003

Installation of twelve sculptures including extracts from Fages de Climent’s poems at *CASA DE CULTURA TOMÀS DE LORENZANA* (i.e. a cultural arts centre), Girona. Dedicated to CARLES FAGES DE CLIMENT, RECOVERED POET.

55 December 2002

Collective exhibition in winter at Foundation RODRIGUEZ AMAT, Les Olives, Baix Empordà, Girona.

54 December 2002

Individual exhibition of the sculptures “*HERRUMBROIDES*” at *CAJA DE CASTILLA-LA MANCHA, CUENCA*.

53 October – November 2002

Individual exhibition of a group of sculptures entitled “*HOMENATGE A S. FREUD*” (i.e. Homage To S. Freud) at the Forum/Bookshop Antares, Girona.

52 October 2002

Individual exhibition of the following sculptures: “*LLIBRES-OBJECTE*” (i.e. Books as Object) at *CONSELL COMARCAL DEL GIRONÈS* (i.e. regional council), Girona.

51 July 2002

Individual exhibition of the sculptures entitled “*DUCHAMPALAIONADES*” at EXPOART, Girona.

50 June 2002

Designing and carrying out of ten sculptures, awards, for *Diari de Girona* (i.e. a local newspaper in Girona).

49 12th – 18th February 2002

Collective exhibition of “*EN CLAVE ESPASMÓDICA*” (i.e. In Spasmodic Code) at *PER.FOR.ART ESPAI*, Barcelona.

48 Winter 2001–2002

Collective exhibition at Foundation RODRIGUEZ-AMAT, Les Olives, Baix Empordà, Girona.

47 2001– 2002

Individual exhibition of sculptures at the Fòrum/Bookshop Antares, Girona.

46 3rd – 17th December 2001

Individual exhibition at *Galeria Toranto BCN Escultures* (i.e. Toranto BCN Sculptures Gallery).

45 November 2001

Collective exhibition of sculptures at *Casa Batlló*, 43 Passeig de Gràcia, “*BCN-JAPÓ L’Art Actual*” (i.e. Barcelona – Japan Current Art); artists from Japan and Catalonia.

44 15th November – 15th December 2001

Collective exhibition of sculptures, 22 visions “*LA CADIRA*” (i.e. The Chair) at *Col·legi Oficial de Decoradors i Dissenyadors d’interiors* (i.e. the Association of Decorators and Interior Designers) in Girona.

43 18th October – 11th November 2001

Individual exhibition of “*Manel PALAHÍ, ESCULTURES*” (i.e. Manel PALAHÍ, SCULPTURES) at Foundation *Centre CULTURAL CAIXA DE TERRASSA*, Barcelona.

42 July 2001

Individual exhibition of eight works of art at the premises FERVET de QUART, Girona.

41 14th July – August 2001

Individual exhibition of fifteen works of art, including SCULPTURES & PAINTINGS, at the re-opening of *Mas Pi, Cafè Multiespai*, VERGES, Girona.

40 May – June 2001

Individual flowers exhibition, containing five works of art, at the Professional Association of Hairdressers in Girona.

39 April – May 2001

Collective exhibition, STAND no. 4 in Girona.

38 February – May 2001

Individual exhibition of “*Diàleg amb el més enllà*” (i.e. Talking To The Afterlife) at the Forum/bookshop Antares, Girona.

37 January – February 2001

Individual exhibition of “*Intimitat/externitat*” (i.e. Privacy/Non-Privacy) at the Professional Association of Hairdressers in Girona.

36 October – November 2000

Individual exhibition of “*Girona Jueva*” (i.e. Jewish Girona) at the Professional Association of Hairdressers in Girona.

35 August 2000

Collective exhibition at *Castillo Mora de Rubielos*, TERUEL.

34 16th – 30th June 2000

Collective exhibition at the 6th International Show ACEA’S. **1st prize** on research sculpture.

33 8th June – 12th July 2000

Collective exhibition “*Will Faber, avui*” (i.e. Will Faber, Today), exhibition hall Bergara, BBVA Building, Barcelona.

32 May 2000

Centre Bonastruc Sa Porta, in the Jewish Jewry from Girona. Works about the Jewish issue permanently displayed.

31 May 2000

ARTEXPO in Barcelona. Four works of art in a section of *REVISTA BONART* (i.e. a magazine called ‘Good Art’).

30 February – March 2000

Collective exhibition at the Foundation Rodríguez-Amat, Les Olives, Baix Empordà, Girona.

29 2000

Illustrations for Girona Magazine, no. 198.

28 2nd – 20th November 1999

Individual exhibition and musical evening at *Casa de Cultura les Bernardes de Salt* (i.e. the Cultural Arts Centre in Salt, Girona) in an attempt to show Comprehensive Art: “*INSTANTS*” (i.e. Moments). Sculptures, paintings, (object poems), installation view and on 5th November, at 8 pm, musical concert based on unpublished poems of mine. Musical composition by Ms Pilar Sanz; soprano, Anna Vladimirova; pianist, Noemí Sorribes and poetry reading by Francesca Laguarda. Talk on Manel Palahí’s work by the professor and visual artist Jordi Rodríguez i Amat.

27 September – October 1999

Collective exhibition at Buxières-Les Mines, Salon Les Arts, France.

26 September – October 1999

Collective exhibition at Saint Amand Montrond, France, 27th Salon International d'ORVAL.

25 September 1999

Collective exhibition at Foundation RODRIGUEZ AMAT, LES OLIVES, Baix Empordà, Girona.

24 From June 1999

Permanent individual exhibition of works of art at *El Molí de la Selva*, VIDRERES, Girona.

23 February 1999

Collective exhibition at Saint Florent sur Cher, 22nd SALON ART FLORENTAIS, France.

22 January – February 1999

Collective exhibition at *Palau Robert*, Passeig de Gràcia, Barcelona. Tour route around the city of Girona, organised by the Tourist Office of *La Generalitat de Catalunya* together with the Catalan Centre of Craftsmanship.

21 1st – 15th December 1998

Collective exhibition at the 3rd International Display of Visual Arts Aceas's, Barcelona.

20 November 1998 – April 1999

Collective exhibition at *Centre d'Art Contemporani, Fundació "Rodríguez Amat"* (i.e. Contemporary Arts Centre: Rodríguez Amat Foundation) in Les Olives, Baix Empordà, Girona.

19 5th – 30th October 1998

Collective exhibition of "*Artistes tercer mil·lenni*" (i.e. Artists of the Third Millennium) at *Palau Marc*; exhibition hall at the Culture Department of *La Generalitat de Catalunya*.

18 October 1998

I was the month's artist at the Art Museum of Girona with "*BIBLIOMÒRFIQUES*". Individual exhibition of thirteen works of art & a literary dissertation on 9th October 1998.

17 26th September – 11th October 1998

Taking part in the Salon des Arts de Buxieres- les Mines, France.

16 26th September – 4th October 1998

at Sain Amand de Montrond, France. Taking part in the 26th Salon International d'ORVAL.

15 6th – 31st May 1998

Collective exhibition at *Palau dels Reis de Mallorca* in Perpignan.

14 April 1998

Collective exhibition “*Joan PONÇ, avui*” (i.e. Joan PONÇ, Today). Exhibition hall El Vienès, Casa Fuster, 132 Passeig de Gràcia, Barcelona. Taking part with six works made of iron, bronze, copper, methacrylate, marble and polychromes.

13 October 1997

Individual exhibition of “*CONTINENTS&CONTINGUTS*” (i.e. Containers & Contents) at *COL.LEGI D'ARQUITECTES DE CATALUNYA DEMARCACIÓ DE GIRONA* (i.e. the professional association of Catalan architects in the province of Girona), Pia Almoina, 8 Catedral Square. Works made of bronze, brass, copper, iron, methacrylate, marble, Girona stone, carvings on wood, objects and metallic wires, plastics, etc.

12 July 1997

LLIBRERIA 22, 22 Hortes Street, Girona. Individual exhibition of “*Passes de gasela, passes d'elefant*” (i.e. Gazelle Steps, Elephant Steps). Works made of bronze, iron, methacrylate, brass, carving on wood and a gold-leaf altarpiece.

11 April & May 1997

Exhibition of the sculpture “*Sant Jordi, Llegenda*” (i.e. St. George, Legend) at LLIBRERIA 22 (i.e. a bookshop), 22 Hortes Street, Girona. Piece of bronze (lost-wax casting method) and ceramiced iron (plasma: high tech) measuring 75x47x30 cm. approximately.

10 1995

GEiEG “*Grup esportiu i excursionista gironí*” (i.e. a sports & hiker association of people from Girona). 75th anniversary. “*Torxa olímpica*” (i.e. Olympic Torch). Making of this work of art together with the master craftsman Ramon Boix; the enamels on copper inlaid are my contribution.

9 Summer 1992

Church in CANET D'ADRI, Girona. Restoration of the fresco and mural paintings by ORIHUEL, a postwar painter from Girona.

8 1987

Collective exhibition (17/IX-20/X). Exhibition of “*El món de l'Enquadernació*” (i.e. The World Of Bookbinding) at the CATALAN HANDICRAFTS CENTER. CRAFTSMANSHIP OF LA GENERALITAT (i.e. the Catalan Autonomous Government), 55 Passeig de Gràcia, Barcelona. Artistic books bound by using diverse techniques to work on leather and materials such as parchment, “*marroquine*” leather, walnut and bronze covers, cedar and enamel on copper & methacrylate and brass, folding screen.

As a son of a family of bookbinder artisans who were in the business for more than 75 years, I was in charge of the Cooperative Company ENCAPÇA; this was founded by the City of Girona Council to undertake a programme of work employment.

7 1985 – 1990

With the support of the City of Girona Council, undertaking of a project to confront youth unemployment & promote professions in danger of extinction. The Cooperative Company ENCAPÇA, which was the name of this project, focused on the handicraft of bookbinding as well as on the design and carrying out of applied arts on leather.

6 12th – 31st May 1984

Individual exhibition of “*PLAGIANT LA NATURA*” (i.e. Plagiarising Nature) at MUSEUM PUIG-C.D.A.C.C - VILA DE PERPINYÀ; this exhibition included 20 works of art & painting on paper. Cultural exchange exhibition with Northern Catalonia, together with Joan COMALAT, photographer from Banyoles.

5 1979 – 1982

Member of the technical team of a mentally handicapped people association called ASPRONIS, in Blanes, Girona. Designing originals for applied xerography on wood and for clothes making up.

4 October 1978

Collective exhibition of professional associations at *Sala Municipal Fidel Aguilar*, Girona.

3 July & August 1975

Individual exhibition at Rund-Story, in Platja d' Aro, Girona.

2 May 1975

Individual exhibition of graphic work and some visual poems at *Col·legi Universitari de Girona*.

1 1963 – 1964 – 1965

Teaching “*Curs d'Expressió plàstica*” (i.e. a course on graphic & sculpture techniques of expression) & “*Curs d'esmalts sobre aram*” (i.e. a course on the use of enamel on copper) to the monitors of *Moviment de Colònies d'Estiu & Casals d'Estiu de Girona* (i.e. summer camps).